



A Word from the Director:

Academic year 2004-2005 was a banner year for Jewish, Islamic, and Near Eastern Studies. Our presence as an intellectual force continues to increase in the university and the St. Louis community, and the number of students enrolling our courses continues to grow.

I want to salute Professor Hillel J. Kieval, who served as director from fall 1998 – spring 2004, and Professor Ahmet T. Karamustafa, who served as director in fall 2005, for the superb work they did in energizing and guiding Jewish, Islamic, and Near Eastern Studies. We also pay special tribute to Professor Henry W. Berger, who was director from 1980-1989, in this newsletter.

I am constantly impressed with the immense learning, creativity, and intellectual vitality of our faculty. Their commitment to teaching and research makes Jewish, Islamic, and Near Eastern Studies a superb place not only for the study of Islamic and Jewish Studies but for the best of a liberal arts education. Our outstanding faculty, who now number 23 tenured or tenure-track faculty and language lecturers, includes veterans and
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Professor Henry Berger Retires

Henry Berger, director of Jewish and Near Eastern Studies from 1980 to 1989, retired in summer 2005 as Professor of History. Professor Berger's predecessor, Steven S. Schwarzschild, created the Jewish faculty forum, meeting in faculty homes to discuss topics in Jewish Studies. This group formed the core of what would become Jewish Studies at Washington University. In the fall of 1973, Professor Schwarzschild called a meeting of faculty, including Solon Beinfeld, Egon Schwartz, Joseph Schraibman, Joseph Rosenbloom, David Hadas, and Henry Berger, to organize an undergraduate major in Jewish Studies. Professor Berger was one of the key players in the major, which was first offered in 1974, and taught seminars on U.S. policy in the Middle East. In 1980, Professor Berger became director, invigorating the program with many initiatives. Professor Berger changed the name of the program in 1984 to Jewish and Near Eastern Studies to broaden the scope of the program. He pushed for the establishment of a position in modern Middle Eastern history, was instrumental in creating the Gloria M. Goldstein chair in modern Jewish history and thought, and worked with Chancellor Danforth in establishing an annual lecture on genocide. Professor Berger initiated Jewish Studies
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new additions, all widely recognized for their contributions to scholarship and the university. Their research is at the cutting edge of the humanities and the social sciences, and during the past year, new books were published by Professors Lois Beck, Nancy Berg, Martin Jacobs, and myself. Our faculty are deeply dedicated to teaching, and this is reflected in the high ratings students give to our courses. Since 1999, we have added new faculty in Hebrew Bible, rabbinic literature and culture, Arabic literature, Arabic language, and modern Middle East History. This year we give an enthusiastic welcome to Professor Nancy Reynolds, a specialist in modern Middle Eastern history.

We have more undergraduate majors than ever, and more and more students enroll in our courses. They are committed and able students, and their achievement is marked by the honors awarded to the students of the class of 2005. We want to extend a special thank you to Ziva and Professor Gerald Izenberg for establishing the David and Sarah Visenberg Prize for an Outstanding Honors Thesis in Jewish Studies. The students in the capstone course for 2004-2005, *Jerusalem, the Holy City*, learned much during a two-week trip to Jerusalem over winter break that I organized and led, and we are grateful to the Dean of the College of Arts and Sciences, James E. McLeod, for giving the impetus and support for this trip.

Our graduate program is very strong, and the Jewish Studies graduate program is growing by leaps and bounds. Our first M.A. in Jewish Studies in fifteen years graduated in spring 2005, Marilyn C. Kincaid, M.D. We now have seven masters students in Jewish Studies and five in Islamic and Near Eastern Studies. In the coming year, we will launch a joint MA/MSW program with the George Warren Brown School of Social Work.

We bring in scholars and throughout the year to speak on topics in Jewish or Islamic history, culture, literature and politics. The jewel in the crown is the Adam Cherrick Lecture in Jewish Studies. The Cherrick lecturer for 2005 was Professor Derek Penslar of the University of Toronto.

Academic year 2005-2006 holds a great deal of promise. We look forward to working with the Center for the Study of Ethics and Human Values in bringing Dr. Abraham Steinberg, the Boniuk-Tanzman lecturer in Jewish Medical Ethics, to St. Louis and with the Jewish Federation of St. Louis in granting fellowships to students to participate in the expedition and field school at Tel Megiddo, in Israel.

Prof. Pamela Barmash, Director of Jewish, Islamic and Near Eastern Studies



Prof. Barmash and students in the class "Jerusalem, the Holy City" standing in front of the Jaffa Gate. Photo courtesy of Kerry Chaplin.

Berger (Continued from page 1.)

courses in University College and facilitated students doing MA degrees in other departments writing theses in Jewish Studies or Islamic Studies. Rabbi James Diamond, Hillel director at Washington University from 1973-1995 and lecturer in modern Hebrew literature from 1979-1995, wrote in a valedictory upon Professor Berger's retirement:

All through my years at Washington University, I encountered students who would voluntarily wax rhapsodic to me about Professor Berger's classes and about Professor Berger himself. The number of students, both undergraduate and graduate, upon whom he had a decisive effect has to be in the hundreds.

Yet impressive as all this may be, it is prologue to what I believe is Professor Berger's signal achievement at Washington University. Let me state it in historical terms: there would probably not be a Jewish and Near Eastern Studies Program at Washington University today were it not for Henry Berger...When (Professor Berger assumed the directorship), everyone got more than they bargained for....When Professor Berger commits to undertake something, he does it with the full measure of his concern and energy.

Professor Berger continued to be one of the major players in the program after he stepped down as director in 1989, taking up the reins as acting director when the need arose, serving as Study Abroad advisor from 2002-2004, and actively supporting the integration of the Center for the Study of Islamic Societies and Cultures into the program, called the program in Jewish, Islamic, and Near Eastern Studies as of 2001.



Prof. Henry Berger, Professor of History, Retired in 2005.

Faculty News:

Professor **Pamela Barmash** has had a very busy year. Her book, *Homicide in the Biblical World*, was published by Cambridge University Press. She gave two papers at the American Academy of Religion/Society of Biblical Literature Annual Meeting, one on “The Relationship of Homicide to Concepts of Impurity” and the other on “Jewish Perspectives on Warfare and Violence.” She gave a paper at the Association for Jewish Studies conference on “The Sabbath Laws in the Dead Sea Scrolls Revisited” and at the World Congress of Jewish Studies on “Interpretation in Mesopotamian Omen, Belletristic, and Legal Literature.” She gave community talks in the United States, England, and Israel.

She enjoyed teaching her courses very much and was finally able to teach a course on her specialty, Biblical Law, which was her advanced Hebrew course in the spring. She arranged a trip for the students in her Jerusalem seminar to go on an in-depth tour of Jerusalem over winter break. She went with them and arranged many special meetings and events for them. Everyone had a good time and learned a great deal about the city and its inhabitants.

The Muslim-Jewish Dialogue Group, which Dr. Barmash serves as faculty advisor, had a productive year, with dialogue meetings, campus-wide events, and social action days. This year also marks the first year for Eta Beta Rho, the Hebrew honorary society, which Dr. Barmash also serves as faculty advisor. The students organized a Hebrew table every other week, showed Hebrew movies, and had a special dessert reception for graduating students. Full members of Eta Beta Rho wore blue and white honors cords at graduation.

Professor Barmash was awarded tenure and was appointed director of Jewish, Islamic, and Near Eastern Studies starting January 1, 2005.

Lois Beck (Professor of Anthropology) published the second volume of a two-volume collection of essays on women in Iran. Guity Nashat and Lois Beck are the editors of the first volume, *Women in Iran from the Rise of Islam to 1800* (University of Illinois Press, 2003), in which JINES's Fatemeh Keshavarz has a chapter. The library journal *Choice* chose this volume as one of its Outstanding Academic Titles in 2004. Lois Beck and Guity Nashat are the editors of the second volume, *Women in Iran from 1800 to the Islamic Republic* (University of Illinois Press, 2004).

In the summer of 2004, Lois Beck conducted anthropological research among Qashqa'i nomadic pastoralists in southwestern Iran. She has completed a book manuscript on the changes occurring to the Qashqa'i since the revolution in 1978-79, and she has been working on new projects, the main one centering on the issue of formal education for the nomads. She also examines the ways the central government in Iran has changed its policies toward the Qashqa'i and other nomads.

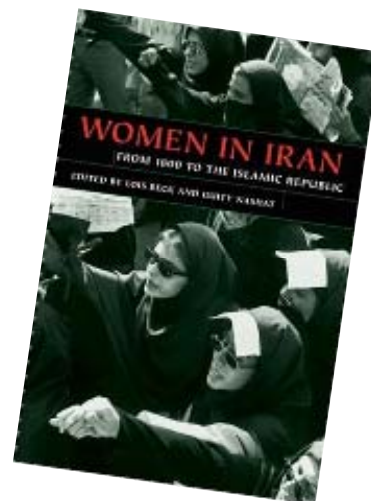
Lois Beck attended three international conferences in 2004-05 and presented papers there. The first conference was on “Anthropological Perspectives on Iran” and was held in Frankfurt, Germany. The second was on “Private Lives and Public Spaces in Modern Iran” and was held at the University of Oxford in Oxford in the UK. This conference was organized by Mohamad Tavakoli-Targhi, who taught at WU in the past. The third conference was on “War and Peace in Qajar Persia” and was held at the University of Cambridge in the UK.

In the fall, Professor **Nancy E. Berg**, facilitated a festival of Jewish writers, enjoying visits from Etgar Keret, “the hippest Israeli writer” (*The Bus Driver Who wanted to Be God*), alumnae Naama Goldstein (*The Place Will Comfort You*) and Shelly Fredman, and the celebrated Israeli poet Haim Gouri. Students in the course “Modern Jewish Writers” were joined by MFA students for informal meetings with the writers. Late afternoon readings were open to the larger university community and the general public. Anita Diamant brought last year's Assembly Series to a close; we're looking forward to bringing more writers next year.

We shifted from words to pictures in the spring with an Israeli film series, even scooping the St. Louis Jewish Film Festival with a few St. Louis premieres. The series included classic films, current popular movies, and lesser-known gems. The movies were chosen to supplement the course “Israeli Culture and Society,” which



Pamela Barmash, Associate Professor of Hebrew Bible and Biblical Hebrew



Lois Beck and Guity Nashat's (editors) second volume, *Women in Iran from 1800 to the Islamic Republic* was published in 2004.



Nancy E. Berg, Associate Professor of Hebrew Language and Literature.



Martin Jacobs, Assistant Professor of Rabbinic Culture and Thought.

Arabic/ Persian Spring 2005

Film Series:

Nasser 56 (Arabic)

Wedding in Galilee (Arabic)

Marmulak (Persian)

A Wife for My Son (Arabic)

Lebanon: Imprisoned Splendour (Arabic)

The Color of Paradise (Persian)

The Night of the Jackal (Arabic)

Baran (Rain) (Persian)

Destiny (Arabic)



Ahmet Karamustafa, Associate Professor of Islamic History and Religious Studies.

was also enriched by the Cherrick Lecture (Derek Penslar on Israeli radio) and a concert by Israel's foremost hip-hop band, HaDag Nachash.

Nancy Berg's monograph *More and More Equal: The Literary Works of Sami Michael* was 'brought to light' this year and was noted by the Israeli newspapers. This past year, she spoke at the University of Michigan ("Iraqnophilia: Israelis Write Home," October 13, 2004) and Penn State ("We Remember Babylon," April 18, 2005), as well as the annual conference of the National Association of Professors of Hebrew. She also contributed essays to *Belles Lettres*, *Hebrew Higher Education*, *Shofar & New Harvest* (forthcoming, "You Can't Go Home Again: the Israeli Memoir").

Prof. **Robert Canfield**, Professor of Anthropology, has had a busy year of writing, with several articles and two encyclopedia entries published. These include, "New Trends among the Hazaras: From 'The Amity of Wolves' to 'The Practice of Brotherhood,'" *Iranian Studies* 37(2): 241-262; and "Review article on *Searching for Saleem* by Farooka Gauhari, *Zoya's Story* by Zoya, *Veiled Courage* by Cheryl Benard, and *The Sewing Circles of Heart* by Christina Lamb, with an Appendix on other works on women in Afghanistan," *Iranian Studies* 37(2): 323-333. Three works are forthcoming in 2005: "Recollections of a Hazara wedding in the 1930s," and "Trouble in Birgilich," in *Every Life in Central Asia*, ed. Jeff Sahadeo and Russell Zanca (Bloomington: Indiana University); and "Linkages between fraternity, power, and time in Central Asia," in *A decade of the Taliban, 1994-2004*, ed. Robert Crews (Stanford: Stanford University). "Linkages between fraternity, power, and time in Central Asia" is what resulted from a paper presented at a conference on "A Decade of the Taliban, 1994-2004," May 6-7 at Stanford University. Also in November 2005, Prof. Canfield will be giving the inaugural lecture for the seminar "Turco-Persian world in question: Definition, boundaries, specificities," at the Graduate Institute of Development Studies in Geneva.

Cathleen Fleck, Scholar in Residence in the Department of Art History and Archaeology, began her time as a medieval art historian at Wash U with the publication of two articles on the 14th-century church frescoes of Santa Maria Donna Regina in Naples. This past year she has added to the JINES and Interdisciplinary Project for the Humanities course listings by teaching Islamic Art for the first time at Wash U and by adding an art history and archaeology component to her section of Scriptures and Scripturalism. Her other courses about medieval European art are also filling an important void in medieval studies on campus. Dr. Fleck gave a presentation on Santa Maria Donna Regina at Wash U and took students to the "Painted Prayers" exhibition of medieval devotional books at the St. Louis Art Museum. Furthermore she is working on a committee to develop an IPH course about Visual Culture across time and geography. She has been preparing a book and related article about the 'biography' of a 14th-century illustrated Italian Bible, following it through the collection of a bishop, the popes, and a king, and will be taking an extensive trip to libraries and archives in Europe this summer to complete some research.

Prof. **Martin Jacobs** had a busy academic year. Besides teaching The Mystical Tradition in Judaism and Topics in Rabbinic Texts: Mishnah and Gemara in the fall, he taught Introduction to Rabbinic Judaism, Medieval Jewish Travelogues, Chronicles, and Biographies, and Guided Readings in Aramaic in the Spring. He presented two papers, the first was "Exposed to all the Currents of the Mediterranean – Capsali of Candia on Muslim History," at the Association for Jewish Studies, 36th Annual Conference in December. This paper was later expanded and published as "Exposed to all the Currents of the Mediterranean – A Sixteenth-Century Venetian Rabbi on Muslim History," *AJS Review* 29, no. 1 (2005). Prof. Jacobs second presentation was entitled "Tbn Adret against the 'Madman' – A Jewish Polemic against Islam and Its Christian Background," and was given at the *Fourteenth World Congress of Jewish Studies* in Jerusalem over the summer.

After teaching two JINES courses (*Islamic Civilization* and *Proseminar in Methods and Approaches in Islamic Studies*) and directing the program for a semester, Professor

Ahmet Karamustafa has been enjoying my leave of absence from the university during the spring term. He is working full time on a book titled *Sufism: A Historical Introduction*, under contract with Edinburgh University Press. Professor Karamustafa received a research grant last winter (the inaugural *Annemarie Schimmel Award* for £10,000 from the Institute of Ismaili Studies, London, UK given to senior scholars of Islam towards completion of a monograph).

In the meantime, some of his articles are being published this year: "On the Problem of the Origins of Anatolian Sufism" (simultaneously to be released in Turkish under the title "Yesevîlik, Melâmetîlik, Kalenderîlik, Vefâ'îlik ve Anadolu Tasavvufunun Kökenleri Sorunu"), In *Osmanlı Tarihinde Sufîlik (XIV.-XX. Yüzyıllar)*. Edited by Ahmet Yaşar Ocak & Mustafa Kara; "Walāyah according to al-Junayd (d.910)," Forthcoming in *Reason and Inspiration in Islam: Theology, Philosophy and Mysticism in Muslim Thought* [in honor of Hermann Landolt], 62-68; and "Strangers and Foreigners" and "Suicide," in *The Encyclopaedia of the Qur'an*, Vol.5. Edited by Jane Dammen McAuliffe. forthcoming in 2005.

While reading and writing on Sufism takes up most of his time, Professor Karamustafa has also kept a rather busy lecture schedule, as you can see from the following list: "Locating Sufism within Islam," John Carroll University; "Conceptualizing Interaction and Contact between Muslims and Latin Christians, 1100-1600 CE," University of Tennessee; "Speaker, Voice and Audience in the Qur'an and the Masnavi," The University of Toronto; "Issues in Qur'an Interpretation," York University, [with an additional lecture titled "Human Freedom in the Qur'an" at the Nur Center in Toronto]; and "Situating Islam," Duke University, Center for the Humanities [with two other semi-public lectures in seminars on "Islam and Ethics" and "Islam and Modernity"].

After serving for six years as Director of Jewish, Islamic and Near Eastern Studies, **Hillel J. Kieval** was named Chair of the History Department at Washington University on July 1, 2004. He was a guest lecturer at the University of Michigan's Sixth Annual Czech Cultural Studies Workshop in April, 2005, where he delivered a paper on the topic "Choosing to Bridge: Revisiting the Phenomenon of Jewish Cultural Mediation in the Bohemian Lands." In May, Kieval gave a seminar at Amherst College on "The Talmud in the Court of Public Opinion: A Jewish Dilemma in Modern Europe." His article "Neighbors, Strangers, Readers: The Village and the City in Jewish-Gentile Conflict at the Turn of the Nineteenth Century" appeared in the *Jewish Studies Quarterly*, and his essay on "Ritual Murder" in the *Encyclopedia of Antisemitism*, edited by Richard S. Levy. The National Czech & Slovak Museum & Library (Cedar Rapids, Iowa) reprinted an abridged version of Kieval's "The Lands Between: The Jews of Bohemia, Moravia and Slovakia to 1918" in their journal *Slovo*. Kieval's other main activities (besides promoting Jewish, Islamic and Near Eastern Studies on campus!) consist of co-editing the *AJS Review* (The Journal of the Association for Jewish Studies) and serving as a senior editor for *Jews in Eastern Europe: The YIVO Encyclopedia*.

Professor **Erin McGlothlin** presented on contemporary German responses to the Holocaust at the German Studies Association (Commentator, *Genres of Memory*, German Studies Association Conference, 2004), on second-generation Holocaust literature at the Lessons and Legacies Conference on the Holocaust ("Postmemorial Lexica and Atlases: Bibliographies of the Missing in Patrick Modiano's *Dora Bruder* and Katja Behren's 'Arthur Mayer or the Silence'": Eighth Biennial Lessons and Legacies Conference on the Holocaust, 2004), and on Art Spiegelman's *Maus* and *In the Shadow of No Towers* at the Narrative conference ("When Time Stands Still: Narrative Organization and Traumatic Immediacy in Art Spiegelman's *Maus* and *In the Shadow of No Towers*": Narrative: An International Conference, 2005). She gave a talk at the University of Virginia on Holocaust autobiography ("Autobiographical Re-vision: Ruth Klüger's *weiter leben* and *Still Alive*": University of Virginia, 2004).

She taught a class for JINES on Yiddish literature in translation and a graduate class in the German department on 20th century German-Jewish literature.

She published on articles on works by the Holocaust survivors Fred Wander and Ruth Klueger: "Das eigene Leid begreift man nicht': Fred Wanders *Der siebente Brunnen* und die Geschichte des Selbst," *Fred Wander. Leben und Werk*,



Hillel J. Kieval, Gloria M. Goldstein Professor of Jewish History and Thought.

Israeli Spring 2005 Film Series:

The Wooden Gun

Atalia

Sallah!

Yana's Friends

Fox in the Chicken Coop

Summer of Aviya

Kadosh

Ricochets

Nina's Disasters

Passover Fever

Bonjour Monsieur Shlomi



Erin McGlothlin, Assistant Professor of Germanic Languages and Literatures.

“Autobiographical Re-vision: Ruth Klüger’s *weiter leben* and *Still Alive*,” *Gegenwartsliteratur* 3 (2004): 46-70.

She received the following grants for 2005-2006: Washington University Center for the Humanities Faculty Fellowship, USHMM Center for the Humanities Visiting Scholar Grant, Fulbright Senior Scholar Award to the University of Potsdam, alternate for the American Association of University Women American Fellowship. Professor McGlothlin received a Washington University Faculty Research Grant to study Yiddish at the Vilnius Yiddish Institute in summer 2005.



Rami Pinsberg, Lecturer in Modern Hebrew Language.

Rami Pinsberg, Lecturer in Modern Hebrew Language, has been kept busy, outside of his regular teaching duties, by acting as an activities committee chair for the Asian and Near Eastern Literatures and Languages Program. One of the events organized by him was “The Voiced of Asia and the Near East” program. Over the summer, he chaired a session at the NAPH conference in Stanford.

Prof. **Nancy Reynolds** joined the History Department in the Fall of 2005 as Assistant Professor of Modern Middle East History. She earned a PhD from Stanford University in 2003. She specializes in the social, cultural and economic history of the modern Middle East and women’s history, and her research explores the history of commerce, commodities, and the cosmopolitanism in Egypt in the first half of the 20th century.

Prof. **Joseph Schraibman**, Professor of Romance Languages, spent his spring break taking 20 students and Deans to Cuba for a week on a Jewish humanitarian trip. Between this trip and his usual teaching responsibilities Prof Schraibman had an article on purity of blood in a novel by J. Perez Reverte accepted in *Siglo XXI*, University of Valladolid as well as an article on the Inquisition in Carlos Fuentes' *Terra Nostra* to accepted in *Maguen*, Caracas, Venezuela; presented a paper on Galdos and Cervantes, on the Canary Islands, June 2005; and finished an article on "The Inquisitor" by Francisco Ayala.



Joseph Schraibman, Professor of Romance Languages.

Graduate Program News:

In the fall of 2005, three new M.A. students in Islamic Studies and six new M.A. students in Jewish Studies will be joining us.

MA Jewish Studies who graduated May 2005:

Marilyn Kincaid (St. Louis, MO) - “I’m going to be a tutor in Jewish studies for a high school student, and will continue teaching at my synagogue, B'nai Amoona, here in St. Louis. I hope to teach at the college level but it won’t be this year.”

MA Islamic Studies who graduated May 2005:

Kathy Foody (Northfield, MN)
Omid Ghaemmaghami (Hazelwood, MO)
Benjamin Nicholson (St. Louis, MO)
Justin Tack (Lapeer, MI)

Omid Ghaemmaghami -

“I will be completing advanced Arabic study here at Middlebury next month. Then, in September, I will be moving to Toronto to begin a doctoral program at the University of Toronto in the department of Near and Middle Eastern Civilizations.”

Undergraduate News:

This year we had seven majors and five minors graduating.

We awarded the Steven S. Schwarzschild Prize (for overall excellence in Jewish Studies) to Corey Helfand and Evan Weiner.

We are also pleased that new for this year we awarded the David and Sarah Visenberg Prize for an Outstanding Honors Thesis in Jewish Studies to Devin Naar and Callie Richman. We are grateful to Ziva and Professor Gerald Izenberg for establishing this prize in memory of Ziva’s parents.

Study Abroad News

Five students were awarded Dorot Travel grants for summer 2005: Emily Dorfman, Rachel Kaplan, Maura Linzer, Ilana Wolgel (all attended Hebrew University) and Joanna Freudenheim (University of Haifa).

Three students attended the Prague CET program in spring 2005: 2 JINES students (Avigail Goldgraber & Matthew Shapiro) & Sara Igdaloff (Econ & History student). The CET Jewish Studies program in Prague enables students to study Jewish history and culture in a Central European context through courses taught in English, mainly by Charles University faculty.

Four students studied in Israel in over the course of the 2004-2005 school year. They were: Jennifer Feinberg, Ariela Krevat, Sara Mizrahi (all attended Hebrew University), and Alona Banai (Ben Gurion University).

Liza Baron and Alyssa Bobst studied at the American University of Cairo over Summer 2005.

Language News:

The Jewish, Islamic and Near Eastern Studies Program requires undergraduate majors to study two years of Arabic, Hebrew or Persian and graduate students three years.

Arabic and Hebrew courses continue to thrive. A total of 88 students were enrolled in Arabic courses in 2004-2005 and 103 students enrolled in Modern Hebrew, Biblical Hebrew, and rabbinic texts. A growing number of students arrived at Washington University with advanced levels of Hebrew. Three new Hebrew courses debuted last year: Giora Etzion's *Hebrew of the Media*, Professor Martin Jacobs' course on Mishnah and Gemara, and Professor Pamela Barmash's course on biblical law.

Eta Beta Rho, the Hebrew honorary society, started on campus with a few events in spring 2004 and continued with a full complement of events meant to excite students about Hebrew, Hebrew tables, Hebrew movies, and dessert reception in honor of graduates. Corey Helfand, Marilyn Kincaid (MA graduate), Callie Richman, Navit Robkin, Joy Rosenthal, Evan Weiner were named as full members of Eta Beta Rho in honor of their achievements and service to the cause of Hebrew. Corey M. Helfand and Alex Freedman served as *nasi* (president) and *sgan nasi* (vice president) of Eta Beta Rho. Professor Barmash served as faculty advisor.

Meanwhile, Dr. Hanaa Kilany, lecturer in Arabic, and a number of Arabic students started an Arabic honor society in spring 2005 with Arabic table and other events. They hope to establish Washington University's chapter as the first chapter of a national Arabic honorary society.

During the Spring 2005 semester two film series were held, one on Arabic and Persian films and the other on Israeli films.

Lectures

Jonathan Sarna - "Writing a History of Religion in America: The Case of American Judaism"

Jonathan Sarna is the author of the recently published *American Judaism: A History*, as well as *Women and American Judaism: Historical Perspectives*, and *Jacksonian Jew: The Two Worlds of Mordecai Noah*, among other titles.

Co-sponsored with the Department of History, Jewish, Islamic & Near Eastern Studies, and American Culture Studies.

Peter Balakian - "The Armenian Genocide and America's First International Human Rights Movement"

Balakian is the Donald M. and Constance H. Rebar Professor of the Humanities and professor of English at Colgate University, and a human rights activist who has been involved in the national and international movement for Armenian genocide recognition. His most recent book, *The Burning Tigris: The Armenian Genocide and America's Response*, was a *New York Times* Notable Book and a *New York Times* best seller.

This lecture was the Assembly Series' Holocaust Memorial Lecture.

Majors who graduated May 2005:

Carly Cooper (Chesterfield, MO)

– College Honors

Aaron Finkelstein (Berkeley, CA)

– Magna Cum Laude

Naomi Greenspan (Oceanside, NY)

– College Honors

Corey Helfand (Leawood, KS)

– Cum Laude

Rachel Levy (Morristown, NJ)

– Cum Laude

Navit Robkin (Altana, GA)

– College Honors

Evan Weiner (Houston, TX)

– Summa Cum Laude

Minor who graduated May 2005:

Caryn Alper (St. Louis, MO)

Brian Berman (West Bloomfield, MI)

– College Honors

Brittney Hayden (Chicago, IL)

David Nogradi (North Kingstown, RI)

– College Honors

Nina Shapiro (Reston, VA)

– College Honors



Jonathan Sarna, the Joseph H. and Belle R. Braun Professor in American Jewish History at Brandeis University.



Carl W. Ernst, the William R. Kenan Distinguished Professor & Director of the Center for the Study of the Middle East & Muslim Civilizations at the University of North Carolina at Chapel Hill.

Carl Ernst - “It’s Not Just Academic: Writing Public Scholarship”

Carl W. Ernst, is a specialist in Islamic studies, with a focus on West and South Asia. His published research, based on the study of Arabic, Persian, and Urdu, has been mainly devoted to the study of Islam and Sufism. His most recent book, *Following Muhammad: Rethinking Islam in the Contemporary World*, has received several international awards, including the 2004 Bashrahil Prize for Outstanding Cultural Achievement.

Co-sponsored with the Department of Asian and Near Eastern Languages and Literatures, and Jewish, Islamic & Near Eastern Studies.

Pinchas Giller - “Jewish Mystical Prayer in Early Modernity, the Beit El School of Kabbalah and its Middle Eastern Offshoots.”

Pinchas Giller, earned his Ph.D., from the Graduate Theological Union in 1990. Dr. Giller is the author of many articles and two books: *The Enlightened Will Shine: Symbolization and Theurgy in the Later Strata of the Zohar* and *Reading the Zohar*.

Tal Ilan - “Cooks/Poisoners, Healers/Killers, Witchcraft/Religion: The Religious Life of Jewish Women in Antiquity”

Tal Ilan, Professor at the Free University of Berlin, Germany, holds her PhD in Jewish History, from the Hebrew University of Jerusalem. Her most recently work is *Lexicon of Jewish Names in Late Antiquity Part I: Palestine 330 BCE –200CE*.

Haim Gouri - “Behind the Glass Booth: The Eichmann Trial in Jerusalem”

Haim Gouri has published 24 books, including *The Chocolate Deal* and *Words in My Love-Sick Blood* and has won awards for several documentary films about the Holocaust, including *The 81st Blow*, *The Last Sea* and *Flames in the Ashes*. His book, *Behind the Glass Booth: The Eichmann Trial in Jerusalem*, has just been published in English for the first time.

Co-sponsored with the Department of Asian and Near Eastern Languages and Literatures, and Jewish, Islamic & Near Eastern Studies.



Pinchas Giller, Associate Professor in Medieval Jewish Thought at the University of Judaism, Los Angeles.

Dan Bahat - “Jerusalem in the Period of the United Monarchy: New Evidence, New Theories”

Dr. Bahat has lead the excavation of a number of historic sites, including Herod’s palace in Jerusalem. He is considered a leading authority on the Temple Mount. Special Thanks to the Consulate General of Israel to the Midwest.

Co-sponsored with the Jewish, Islamic and Near Eastern Studies Program and the Asian and Near Eastern Languages and Literatures Department.



Haim Gouri, Winner of the Israel Prize for Poetry in 1988.

Shaheen Ali- “Gender, Human Rights, and Islam” Panel Discussion

Shaheen Ali, Professor of Law at the University of Warwick, UK and was a visiting professor at the Washington University in St. Louis School of Law. Other panel speakers included: Ahmet Karamustafa (History, JINES); Stephen Legomsky (Law); Sunita Parikh (Political Science); Leila Nadya Sadat (Law); and John Bowen (Anthropology).

Sponsored by the Whitney R. Harris Institute for Global Legal Studies.

Derek Penslar - “Broadcasting Power, Transmitting Culture: Radio and the Making of Modern Israel” The 2005 Adam Cherrick Lecture in Jewish Studies.

The Adam Cherrick Fund in Jewish Studies was established in 1989 by Jordan and Lorraine Cherrick of St. Louis in memory of their son. Its purpose is to advance Jewish Studies at Washington University. Since its inception, the Adam Cherrick Fund has benefited both the University community and St. Louis at large by bringing world-renowned scholars to speak on Campus.

Derek J. Penslar is the Samuel Zacks Professor of Jewish History and the director of the Jewish Studies Program at the University of Toronto. His publications focus on Jewish political, economic, and cultural life in modern Europe, particularly Germany, and on the history of the Zionist movement and state of Israel. His books include *Zionism and Technocracy: The Engineering of Jewish Settlement in Palestine, 1870-1918*; *In Search of Jewish Community: Jewish Identities in Germany and Austria, 1918-1933*; *Shylock’s Children: Economics and Jewish Identity in Modern Europe*, and *Orientalism and the Jews*. In his talk, Prof. Penslar offered an overview of radio in Israel from its inception in 1936 until its replacement by



Dr. Bahat, archaeologist and senior lecturer in the Department of the Land of Israel Studies at Bar-Ilan University in Israel.

television as the country's premier electronic medium by the early 1970s. He addressed the role played by radio in the nationalization of Israel's populace and demonstrated how the study of Israeli radio throws new light on the nature and limits of statist hegemony during Israel's early decades.

Ali Bardakoglu - "Religion and the State: The Turkish Experience" An Informal Discussion

Ali Bardakoglu is the President of the Council of Religious Affairs, The Republic of Turkey. Professor John Bowen was the moderator for the discussion.

Co-Sponsored by: The Asian and Near Eastern Literatures and Languages Department, the Jewish, Islamic and Near Eastern Studies Program and the Religious Studies Program.



Jewish Studies Collection: Past, Present, and Future

The Jewish Studies collection includes approximately 45,000 volumes and it supports research in the areas of history, religion, philosophy, literature, art, and music. While the library has long collected books on Judaism, Jewish philosophy, and Jewish literature, the establishment of the Jewish Studies program in 1965 served as a catalyst for the collection to grow and diversify. Advocacy for the growth of the collection by faculty and monetary support for it from community donors enabled the library to purchase several large collections—the Brisman collection of 3575 books in 1971, and the Yiddish collection of 891 books from the National Yiddish Book Center in 1993. Since 1984, the Cohen Judaica endowed fund has contributed significantly to new purchases.

While the Jewish Studies collection increases by hundreds of print titles each year, the scope and format of the collection has evolved over time to include CDs, DVDs, and Internet access from the library's web space to a growing number of electronic journals and digitized collections. The following recent purchases give a sense of the variety of materials acquired: "Home on the Range: the Jewish Chicken Ranchers of Petaluma" a documentary by Bonnie Burt and Judy Montell; *And Rachel Stole the Idols: the Emergence of Modern Hebrew Women's Writing* by Wendy I. Zierler; *The Curse of Ham: Race, and Slavery in Early Judaism, Christianity, and Islam*, by David M. Goldenberg; *Jewish Music Between East and West* a CD produced by the Melton Center for Jewish Studies.

The librarians and students who work with the Jewish Studies collection are engaged in several ongoing projects: 1) the identification of all Yizkor books in the catalog by the genre "Memorial book" for easier reader access; 2) continued cataloging of the Brisman collection with special attention to its old and rare titles; 3) the creation of a Jewish studies "Wish List" of print and electronic materials to present to potential donors. Faculty and student suggestions for new works or comments regarding the organization of the collection are welcomed.

Deborah Katz, Olin Reference and Jewish Studies Librarian

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“Jerusalem, the Holy City”

Professor Barmash’s seminar “Jerusalem, the Holy City,” the 2004-2005 capstone course for JINES, included a study tour of Jerusalem. The students from the Jerusalem seminar learned a great deal about the city and its complexities and nuances. They were able to enjoy themselves as well as feel the tensions inherent in the city. The fourteen students on the study tour included upper-level undergraduates and graduate students in JINES and Religious Studies. They all study either Arabic or Hebrew or both. The guides from Yad Ben-Zvi provided in-depth information and analysis that complimented what students had learned in the seminar. Professor Barmash was able to arrange special events with: Jacob Rosen, Political Advisor on International Affairs to the Mayor; Dr. Uri Ullman, Director of the Office of Urban Planning for the city; Nadim Shiban, former senior official in social services for East Jerusalem, now working for the Jerusalem Foundation (at Mishkenot Shaananim); Dr. Abdel Mana, professor of Palestinian history at Hebrew University and fellow at the Institute for the Study of Israeli Arab History (at the Van Leer Institute); Dr. Adolfo Roitman, Curator of the Dead Sea Scrolls (private tour of the Shrine of the Book at the Israel Museum); Bishop Aris Shirvastian of the Armenian Orthodox Church, Director of Foreign and External Relations (at the Armenian Convent in the Old City); Fr. Pierbaptista Pizzaballa, ofm, the Custos of the Holy Land (at the Franciscan Monastery in the Old City); Dr. Khader Salameh, Curator of the Islamic Museum on the Temple Mount (made special arrangements for students to visit inside El-Aksa Mosque and the Dome of the Rock, now closed to non-Muslims, and guided the group personally); and Daniel Alemu, an Ethiopian graduate of Hebrew University (tour of Ethiopian sites). Joshua Ladon, a 2002 graduate of Washington University and JINES minor, hosted us for dinner on January 7, and Dr. Nancy Ordway and Alan Novins, personal friends of Professor Barmash, hosted us for lunch on Jan 8.



Prof. Barmash and students in the class “Jerusalem, the Holy City” standing in front of the Dome of the Rock. Photo courtesy of Kerry Chaplin.

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