

התכנית למדעי היהדות, האסלאם והמזרח הקרוב

Jewish, Islamic and Near Eastern Studies

الدراسات اليهودية والإسلامية والشرق أوسطية

NEWS FROM
JINES

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Program in Jewish, Islamic and Near Eastern Studies

Washington University in St. Louis
Arts & Sciences
Campus Box 1121
115 Busch Hall
One Brookings Drive
St. Louis, MO 63130-4899

314-935-8567

<http://jines.artsci.wustl.edu/>
jines@wustl.edu

Pamela Barmash

Director
Associate Professor of Hebrew
Bible and Biblical Hebrew
pbarmash@wustl.edu
314-935-7156

Stephen M. Scordias

Administrative Assistant
jines@wustl.edu
314-935-8567

Director's Message



Our program was founded in 1974, and since then, we have enjoyed teaching students eager to learn and attracting professors excited about teaching and doing research. We have come a long way in the intervening decades. We continue to thrive, and our activities increase at an almost dizzying pace.

Our faculty have been very, very busy. They have presented papers at national and international conferences. They have published articles in a wide array of journals, from the Journal of Jewish Studies to History and Memory, from the Journal of Arabic Literature to Sufi, as well as chapters in edited books and entries in encyclopedias. They are busily working on new books. They have served on editorial boards of journals as well as on Washington University committees, among other university duties. They devote much time and energy to mentoring students and junior faculty.

Among the new courses offered by our faculty are "Freshman Seminar: The Exodus in the Jewish Experience" (Prof. Pamela Barmash), "Staging Atrocity: Theater of the Holocaust" (Prof. Nancy Berg), and "Proseminar in Methods and Approaches in Islamic Studies" (Prof. Ahmet Karamustafa).

We have enjoyed compelling talks by visiting speakers and other events organized under the auspices of Jewish, Islamic and Near Eastern Studies. For the first time, we held a concert of Israeli and Jewish music, with Assaf Shelleg, the Efrogmson Visiting Israeli Scholar, at the keyboard. Other distinguished scholars from across the country shared new scholarship with us.

Our undergraduate and graduate programs remain strong, and our alumni report back to us with great success in obtaining jobs and in attending graduate and professional schools.

These are difficult economic times, and we are grateful to those who have contributed to the growth and success of our program: Robert E. Efrogmson, Michael Salzberg and Deborah Ratner Salzberg, Robert A. Cohen, Michael Senter, and Jordan and Lorraine Cherrick.

Our move back into the newly renovated Busch Hall was made easy by the skills and talents of our administrative assistant, Stephen Scordias. We are now located in a lovely suite of offices, and the redesigned building allows us to hold faculty seminars and community events with aplomb.

*Pamela Barmash
Director, Jewish, Islamic and Near Eastern Studies
Associate Professor of Hebrew Bible and Biblical Hebrew*



Washington
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ARTS & SCIENCES

Thank You

JINES extends a warm thank you to **Robert Efroymsen, Robert A. Cohen, and Michael D. Salzberg and Deborah Ratner Salzberg** for their generous contributions to the Efroymsen Visiting Israeli Scholar Fund. Their gifts have provided students and faculty members with several opportunities to meet Israeli scholars of great distinction and benefit from their firsthand experience of modern Israeli society.

We are very grateful to **Michael Senter** for his support of the Holocaust Memorial Lecture in the Assembly Series.

Special thanks to **Professor Gerald** and **Ziva Izenberg** on their gift to the Visenberg Prize for an outstanding thesis in Jewish Studies.

To learn about ways that you can contribute to JINES, please contact the program's Director, **Professor Pamela Barmash**, at pbarmash@wustl.edu.



Efroymsen Lecture delivered by Assaf Shelleg, Ph.D.

Assaf Shelleg, Ph.D., Efroymsen Visiting Israeli Scholar, delivered the 2010-11 Efroymsen Lecture, "Staging Israeliness; Israeli Opera as Social Commentary," which was held on November 17, 2010.

The lecture, presented at Busch Hall, was a 'guided tour' through the opera, *Dear Son of Mine*, and its historically influential national icons. Written in 1999, *Dear Son of Mine* by Haim Permont displays many of the Zionist symbols that by the end of the twentieth century have grown old: pioneers, secularized holidays, biblical references, and the ethos of sacrifice.

Shelleg researches the politics of Jewish identities in modern art music in Europe, America, and Israel. While his Ph.D. dissertation (Hebrew University, 2007) centers around the Jewish art music penned by modern European composers, his current work focuses on modern Israeli art music against the background of Zionist and post-Zionist narratives. Shelleg is the recipient of a Memorial Foundation for Jewish Culture grant (2007-2008); he was a post-doctoral fellow at Tel Aviv University (2007-2008), and an adjunct lecturer at Hebrew University (2008-2009). In addition to his academic pursuits, Shelleg is also an active concert pianist, specializing in the repertoire he is researching.

Language News

JINES requires undergraduate majors to study at least two years of Arabic, Hebrew or Persian; graduate students must complete a third year of language study.

Arabic, Hebrew, and Persian courses continue to thrive. During the 2009-10 academic year, Arabic led with 196 enrollments; followed by Hebrew with 93 enrollments. Persian had 17 enrollments.



Undergraduate News

JINES counted 5 majors and 3 minors in the graduating class of 2010. Congratulations to:

MAJORS:

Naomi Burstein
Yael Friedman
Alyse Rooks
Harris Schwartzreich
Marcus Walton

MINORS:

Ariel Garber
Alysa Lerman
Lauren Monaco

Five undergraduate students were recognized with distinction in Jewish, Islamic and Near Eastern Studies. These students were: Naomi Burstein, Yael Friedman, Alyse Rooks, Harris Schwartzreich, and Marcus Walton. Yael Friedman and Alyse Rooks also graduated *magna cum laude*, and Naomi Burstein graduated *cum laude*. Two students graduated with College Honors: Harris Schwartzreich and Marcus Walton.

Prizes

Naomi Burstein was awarded the *David and Sarah Visenberg Prize for Outstanding Thesis in Jewish Studies*. Yael Friedman was awarded the *Steven S. Schwarzschild Prize for Overall Excellence in Jewish Studies*.



Islamic Roundtable

The Islamic Studies Roundtable had another successful run during the 2009-2010 academic year. A wide range of speakers both from Washington University and other universities presented stimulating talks on a diverse collection of topics ranging from the pre-modern to modern era.

Yasir Suleiman of Cambridge University and John Bowen of Washington University presented a panel discussion on the role of Muslims in contemporary European society; Barbara Boloix-Gallardo, a post-doctorate fellow at Washington University, discussed her research on the early development of the Nasrid Kingdom in Granada (al-Andalus); Ali Abdullatif Ahmida of University of New England explored the complex problems in researching orality and agency in Colonial internments in Libya; and Nancy Reynolds of Washington University discussed her fascinating research on the different ethnic groups and their personal and political entanglements in the commercial sector of Cairo during early and mid-twentieth century.

Faculty News



Pamela Barmash

● Pamela Barmash was invited to speak on “Law and Narrative in Genesis” at the Society of Biblical Literature Annual Meeting, and the editors of *Zeitschrift für altorientalische und biblische Rechtsgeschichte* in attendance at the session asked her to publish it in their

journal. She is currently co-editing *Exodus: Echoes and Reverberations in Jewish Tradition* with W. David Nelson, and she is working on completing her book on the origins of legal interpretation. As book review editor of *Hebrew Studies*, she was very pleased to work on its golden anniversary issue.



Nancy Berg

● Washington University’s Life Long Learning Institute invited Nancy Berg to deliver this year’s Fall address. The LLI offers an impressive variety of peer-led courses to the community. Prof. Berg’s lecture “Leaving Camels at the Well”

told the story of the revival of the Hebrew language and noted some of its greatest achievements in contemporary Israeli literature.

● Berg’s teaching this past year included “Staging Atrocity: Theater of the Holocaust,” a new course she developed and taught with Prof. Henry Schvey from the Performing Arts Department, and a course on Tel Aviv for advanced students of Hebrew to celebrate the city’s centennial. She also lectured at the Brodsky Library and facilitated a talk-back at the New Jewish Theater after a performance of *Romeo and Juliet*.

● Among Berg’s articles published this past year: “Iphigenia in Israel” in the golden anniversary edition of *Hebrew Studies*, “When Ibn Rushd Met Borges” in the *Journal of Arabic Literature*, and “The Mizrahi Memoir” in *The Cambridge Dictionary of Jewish History*. Her chapter “B’milim Aherot/ B’milot Ha’Aher: Empatia b’yestsirof Sami Michael,” appeared in *Likhtov B’sfat Ha’aher*, (Reisling).



Robert Canfield

● Robert Canfield chaired a roundtable at the meetings of the Central Eurasian Studies Society in East Lansing, Michigan (October 28-31, 2009) on “The War in Afghanistan and Its Impact on the Region”.

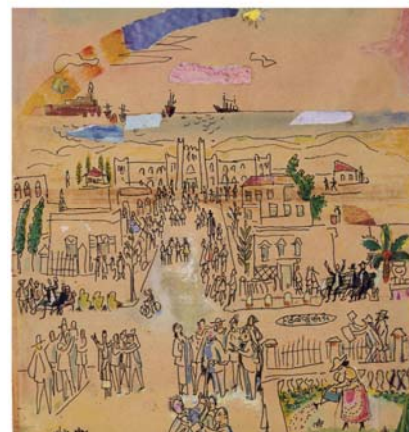


Giore Etzion

● In summer 2010 Etzion delivered a paper “Beyond Just Words: Dealing with a Text in the Language Class” at the annual conference of the National Association of Professors of Hebrew in New York. He also chaired a session on language pedagogy.

● Etzion is also developing the article: “No-one Talks Like That: Second Thoughts on the Idea of Authenticity in Language Learning.” The article will be presented later this year at the conference of the National Association of Professors of Hebrew in Maryland.

● Etzion is currently working on a new book: “An Instructor’s Guide to the First Year Modern Hebrew Program,” a detailed guide that deals with every aspect of the beginner course.



Faculty News

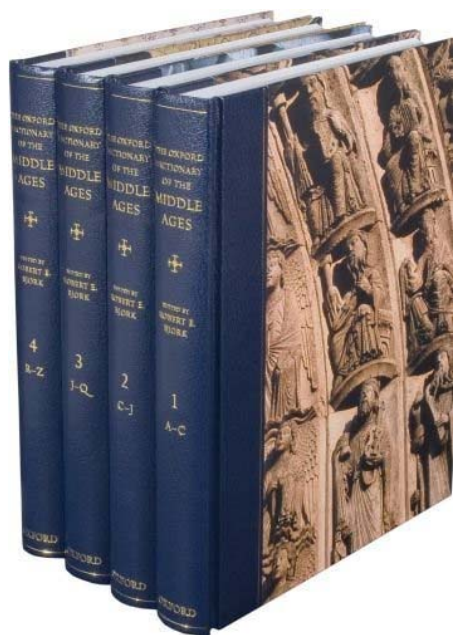


Martin Jacobs

● Martin Jacobs is presently engaged in a book project tentatively titled: *Reorienting the East: The Islamic World as Depicted in Medieval Jewish Travel Literature*. During the summer of 2010, he continued his research on this topic at the National Library of Israel in Jerusalem, which holds a unique collection of Hebrew and Arabic travel writings. His first findings will be published in an article with the title “From Lofty Caliphs to Uncivilized ‘Orientals’ – Images of the Muslim in Medieval Jewish Travel Literature”. This paper has been recently accepted for publication in *Jewish Studies Quarterly*.

● Jacobs also published an encyclopedia entry on “Polemics, Jewish (with Muslims),” in the *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford and New York: Oxford University Press, 2010); and a review of Esperanza Alfonso’s book titled *Islamic Culture through Jewish Eyes (Association for Jewish Studies Review, 33 [2009])*.

● At the Association for Jewish Studies’ 41st annual conference in Los Angeles (December 2009), Jacobs spoke on “Orientalism in the Making? The Case of Early-Modern Hebrew Travel Writing.” He also presented a paper titled “A Jewish Counter Discourse: Hebrew Travel Accounts of Crusader Palestine,” at an international symposium on the *Crusades: Medieval Worlds in Conflict*, held at Saint Louis University (February 2010).



Tabea Alexa Linhard

● Over the 2009-10 school year Tabea Linhard published “Surviving the Holocaust in Sepharad: Trudi Alexy’s Story” *History & Memory*. 22.2 (Fall/Winter 2010). 97–126.

● Currently, Linhard is co-editing (with Daniela Flesler and Adrián Pérez Melgosa) a special issue of the *Journal of Spanish Cultural Studies*, on “Revisiting Jewish Spain: Translations, Appropriations, and Commemorations in the Modern Era.”

● During the summer of 2010 Linhard participated in a research seminar on “Sephardic Jewry and the Holocaust” at the US Holocaust Museum and Memorial's Center for Advanced Holocaust Studies .



Ahmet Karamustafa

● Karamustafa had another busy year with a schedule full with teaching, administration, professional activities, lecturing and research. He continues to be the co-chair of the Study of Islam Section of the American Academy of Religion. His notable publications last year include:

● “Speaker, Voice and Audience in the Qur’ān and the Maṣnavī.” *Sufi* 79, 36-45. London: Khaniqahi Nimatullahi Publications, 2010.

● “Community,” in *Key Themes for the Study of Islam*, 93-103. Edited by Jamal J. Elias. Oxford: Oneworld Publications, 2010.

● “Hacı Bektaş Veli ve Anadolu’da Müslümanlık” [This article is in Turkish; English translation of the title is “Hacı Bektaş Veli and Being Muslim in Anatolia”], in *Güneşte Zerresinden, Deryada Katresinden: Uluslararası Hacı Bektaş Veli Sempozyumu Bildirileri*. Ankara: Alevi Enstitüsü, 2010.

● Another highlight of the year was the news that a collective application that Karamustafa, Asad Ahmed and Jon McGinnis (University of Missouri - St. Louis) had submitted to the Mellon Foundation for a Sawyer Seminar was accepted for funding (\$175,000). The Mellon-Sawyer Seminar on the Comparative Study of Cultures is entitled “Graeco-Arabic Rationalism in Islamic Traditionalism: the Post Classical Period (ca. 1200-1900CE), and it is to be held from fall 2011 to summer 2013.

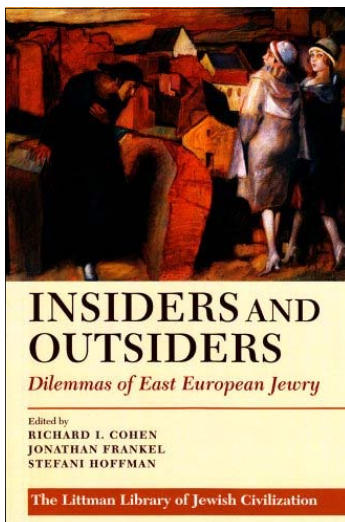
Faculty News



Hillel Kieval

● Hillel J. Kieval, the Gloria M. Goldstein Professor of Jewish History and Thought, completed a five-year term as Chair of the Department of History on July 1, 2009. He delivered the keynote lecture at the conference *Jewish Enlightenment in the Czech Lands in European Perspective*, held at Palacký University in Olomouc, Czech Republic, in May 2008 (“The Jews of the Bohemian Lands in the History of the Haskalah”) and a paper later that month at the International Workshop: *Hungarian Jewry: Politics and Modernization* held at the Hebrew University of Jerusalem on the topic “Jewish ‘Ritual Murder’ and the Language of Science: The Struggle over Tiszaeszlár.”

● In November 2008 Professor Kieval spoke at Columbia University’s University Seminar on Israel and Jewish Studies on “Scientific Expertise and Jewish Danger: The Modernity of Europe’s Modern Ritual Murder Trials.” And in August 2009 he took part in the Van Leer Jerusalem Institute International Conference on *The Maharal of Prague – 400 Years Since His Death*, giving a paper on “Social Conflict and Cultural Exchange in Maharal’s Prague.” Kieval served as an editor and contributor to *The YIVO Encyclopedia of Jews in Eastern Europe*, edited by Gershon D. Hundert and published last year by Yale University Press, for which he wrote six essays: “Blood Libels and Host Desecration Accusations”; “Bohemia and Moravia”; “Golem Legend”; “Hilsner Affair”; “Jewish Historiography—Bohemian Lands”; and “Tiszaeszlár Blood Libel.” His chapter “Negotiating Czechoslovakia: The Challenges of Jewish Citizenship in a Multiethnic Nation-State,” will appear in 2010 in *Insiders and Outsiders: Dilemmas of East European Jewry*, edited by Richard I. Cohen, Jonathan Frankel and Stefani Hoffman.



Erin McGlothlin

● Erin McGlothlin’s article, “Generations and German-Jewish Writing: Maxim Biller’s Representation of German-Jewish Love from ‘Harlem Holocaust’ to *Liebe Heute*” was published in *Generational Shifts in Contemporary German Culture* in 2010.

● In the Summer of 2010, McGlothlin was a DAAD Guest Professor at the universities of Dortmund and Paderborn in Germany.

● In the Fall of 2010, McGlothlin became the Director of Research and Grants for the WU Center for the Humanities and a Faculty Fellow for the Rubelmann/Umrath/South Forty Residential College. She also became the book review editor of the annual journal *Gegenwartsliteratur*.

● Professor McGlothlin also presented at four conferences:
● “Meditated Memory in Miriam Katin’s *We Are On Our Own* and Martin Lemelman’s *Mendel’s Daughter*”: Universität Paderborn Conference *Life Writing and the Graphic Novel* (2010)

● “Epistolary Ethics in Barbara Honigmann’s *Alles, alles Liebe*”: 20th St. Louis Symposium on German Language and Culture *The Ethics of Literature* (2010)

● “Between the Prohibitive and the Transgressive in Contemporary Jewish Holocaust Literature”: UCLA Conference *Aesthetics of the Holocaust* (2010)

● “The Holocaust Through the Eyes of the Perpetrator: Jonathan Littell’s *The Kindly Ones*”: University of Illinois Conference *Genocide, Memory, Justice: The Holocaust in Comparative Contexts* (2009)



Rami Pinsberg

● Rami Pinsberg participated in the NAPH (National Association of Professors of Hebrew) international conference in Stern College, New York on July 6-8, 2010.

● Pinsberg also participated in the NMELRC (National Middle East Learning Resource Center) conference in the University of Denver on October 30-31, 2010.



Mohammad Jahangeer Warsi

● Dr. Warsi received a \$25,000 grant in Spring 2010 to develop Online Intermediate Teaching Materials from the SALRC (South Asia Language Resource Center).

Speakers' Spotlight

The JINES speaker series flourished in the 2009-10 academic year, with preeminent scholars from around the world addressing diverse topics.

JINES thanks the various departments, programs, and community organizations that cosponsored many of these lectures. We extend special appreciation to all the great speakers who shared their research with students, faculty members, and the general public:

- **Assaf Shelleg**, Efroymsen Visiting Israeli Scholar, Washington University in St. Louis, “Embattled Israeliness, Embedded Jewishness: Jewish Influences on Israeli Music,” September 2, 2009
- **Bárbara Boloix-Gallardo**, University of Granada, “The Beginnings of the Nasrid Kingdom of Granada: Development and Significance,” September 22, 2009
- **Bruce Masters**, John E. Andrus Professor of History, Wesleyan University, “Arab Perceptions of the Ottomans in the Early Modern Period: Oppression, Acquiescence or Enthusiasm,” October 14, 2009
- **Martine Cohen**, Centre National de la Recherche Scientifique, Paris, France, “Jews and Muslims in France: Interests and Limits of the Comparison,” October 15, 2009
- **Orit Bashkin**, University of Chicago, “The Creation of an Arab-Jew: Iraqi Jewish Intellectuals,” November 5, 2009
- **Benedict Kiernan**, Yale University, “Blood and Soil: Genocide in World History,” November 11, 2009
- **Yasir Suleiman**, Cambridge University, “Landscaping Conflict: Language and Politics in the Middle East,” November 18, 2009
- **Yasir Suleiman**, Cambridge University, “Contextualizing Islam in Britain,” November 19, 2009
- **Dagmar Herzog**, The Graduate Center, CUNY, “How Jewish is German Sexuality? Sexual Politics and Holocaust Memory in Post-Nazi Germany,” January 28, 2010
- **Barbara Metcalf**, University of Michigan, “The Begums of Bhopal: Colonial Modernity and Transnational Islam,” March 3, 2010
- **Peter Machinist**, Hancock Professor of Hebrew and other Oriental Languages, Harvard University, “How Gods Die, Biblically and Otherwise. Some Reflections on Psalm 82 and Related Texts,” March 15, 2010
- **Ali Abdullatif Ahmida**, Professor, University of New England, “Orality and Agency under Colonial Interments in Libya: Research Problems and Perspectives,” March 26, 2010
- **Ann Tlusty**, Professor, Bucknell University, “Are You Jews, or Landsknechts? Social Exclusion and the Right to Bear Arms in Early Modern Germany,” April 14, 2010
- **Nancy Reynolds**, Assistant Professor, Washington University in St. Louis, “A Pyramid for the Living!: The Politics of Environment, Race, and National Development in the Building of the Aswan High Dam in Egypt, 1956-1971,” April 21, 2010
- **Assaf Shelleg**, Efroymsen Visiting Israeli Scholar, Washington University in St. Louis, “20th Century Jewish Art Music,” April 22, 2010



Peter Machinist

Orit Bashkin



Dagmar Herzog

Martine Cohen



Graduate Students

JINES welcomed three new graduate students for the 2009-10 academic year.

TAZEEN ALI

Tazeen Ali is a recent graduate of Lehigh University, where she majored in both Biology and Religion Studies. She graduated with Departmental Honors in Religion Studies for her thesis entitled "Headscarf Controversies in France and Turkey: Examining Religious Rights in Secular Societies," which explored the question of Muslim identity in the modern world. As a first year MA student in JINES, she hopes to build foreign language proficiency in Arabic while taking full advantage of the interdisciplinary coursework available here at Washington University.

MICHAEL RAPOPORT

Michael Rapoport graduated *magna cum laude* from Marist College in Poughkeepsie, NY, where he earned bachelor of arts degrees in Political Science and Spanish. He was attracted to JINES because of its flexible and interdisciplinary nature, particularly allowing the incorporation of language study in the curriculum. He is interested in studying the relationship between governance and religion - Islam, particularly - in the Middle East and North Africa.

PARISSA ZIAIARDESTANI

Parissa Ziaiardestani joined JINES this year as a first year MA student with orientation toward Persian literature. She has a diverse background with her bachelor of science in Midwifery from Iran, and three years of French literature in the Université Michel de Montaigne - Bordeaux 3. She has also contributed to the Persian Children Encyclopedia. Her major fields of interest have always been Persian literature and languages. She was attracted to JINES to pursue these fields and is currently taking courses both in Arabic and Persian. She hopes to explore Persian children's literature and the way it influences the general Persian culture.

The new students join Daanish Faruqi, Merav Hebbare, Hannah Highfill, Firuz Akhtar Mohamad Bohari, Mirna Turina, Ashley Walters, and Rong Zhang.

Graduate Program News

During the 2009-10 academic year, two students graduated with an MA in Islamic and Near Eastern Studies: Joanna Freudenheim and Andrew Lawn.



Tazeen Ali



Michael Rapoport



Parissa Ziaiardestani



Jaleh Fazelian



Deborah Katz



Library Collections and Services News

Over the summer and fall, the library added two new titles from Brill Online; one in the form of a purchase and the other as a yearly subscription. This now brings our Brill Online title access up to seven. To view all titles go to the URL below. Remember, off-campus access requires use of your WUSTL-Key <http://libproxy.wustl.edu/login?url=http://www.brillonline.nl/subscriber/uid=3393/>

Encyclopedia of Jews in the Islamic World. Executive Editor Norman A. Stillman . Brill, 2010. Brill Online. http://libproxy.wustl.edu/login?url=http://www.brillonline.nl/subscriber/uid=3393/title_home?title_id=ejiw_ejiw

Five years in the making, the *Encyclopedia of Jews in the Islamic World* is a monumental work of scholarship. It is devoted to covering the whole of Jewish experience in Islamic lands temporally, geographically, and thematically from the seventh century to the present (2010). In 2,100 entries you will find many lengthy essays on topics ranging from “Music” to “Clothing, Jewelry, and Make-up.” In our online subscription you are linked to sound recordings and other primary sources – newspapers, archives, and museum collections. Future updates to the EJIW will focus on areas of the social sciences not included in the initial work.

Brockelmann Online. by Carl Brockelmann . Brill, 2010. Brill Online. http://libproxy.wustl.edu/login?url=http://www.brillonline.nl/subscriber/uid=3393/title_home?title_id=brock_brock

Brockelmann Online covers the original volumes of the *Geschichte der Arabischen Litteratur* as well as the three supplement volumes, including the indexes. Scholars with the ability to work in German will find this resource to be essential to their research. This canonical work provides “bio-bibliographic information about works written in Arabic and their authors, with an emphasis on the classical period.” Essential features of the online edition include keyword searching, browsing at the volume, chapter and paragraph levels, and links to images from the original print edition.

Deborah Katz and Jaleh Fazelian, JINES librarians.

Post-Graduate Activities

Hannah Draper

After graduating, Hannah studied Azerbaijani at Indiana University for two months on an SSRC fellowship before joining the Foreign Service. She served in Riyadh, Saudi Arabia as a consular officer, later serving as a political officer covering religious freedom and human rights in Istanbul, Turkey. Since graduation she has also had extensive training in Arabic and Turkish language, taken part in the Haiti earthquake task force response, and done media interviews in Arabic and English.

Laura Holzweg

Since graduating, Laura pursued her Ph.D. at the University of Chicago in the department of Near Eastern Languages and Civilizations. Her field of study is Near Eastern Art and Archaeology, focusing on Islamic Archaeology. She received two FLAS awards while studying there, one of which allowed her to study Arabic at the American University in Cairo. The other award further funded her studies at the University of Chicago. She has also published once, as a co-author, since graduating..

Ira Hubert

Since graduating, Ira has been a research analyst for the U.S. Department of Justice based in Washington, D.C.

Rebecca McLain Hodges

Since graduating in May 2009, Rebecca continued her Ph.D. program at WashU in Sociocultural Anthropology. She spent the Spring 2010 semester with the Politics, Pluralism, Religion exchange program in Paris, France. During the summer of 2009, Rebecca studied advanced Arabic with a State Department Critical Language Scholarship in Alexandria, Egypt and during the summer of 2010, she studied advanced Arabic at the Institut Francais du Proche Orient in Damascus, Syria.

Matthew Thomas Miller

Matthew is currently working on his Ph.D. in the Comparative Literature program at WashU, further pursuing his interests in Persian literature and critical theory.

Robin Weintraub

Since graduating Robin has continued her education at Yeshivat Hadar.

Study Abroad News

During the 2009-10 academic year, 3 students studied in Egypt at the American University in Cairo and Middlebury College in Alexandria. They are: **Wesley Francis, Toby Shepard, and Nicholas Wilbar.**

During the 2009-10 academic year, 2 students studied in Israel at the Hebrew University. They are: **Kayla Rudolph and Leah Waldman.**

10 students studied at CET Prague during the 2010 Spring semester. This program enables student to study Jewish history and culture, as well as study Czech, in a Central European context through courses taught in English, mainly by faculty members at Charles University, the oldest and largest Czech university and they are: **Brian Doochin, Perri Feinsilber, Ian Franklin, Gabriella Goldstein, Kathryn Klein, Jeffrey Lang, Evan Luzzatto, Rachel Meyer, Blair Tanenbaum, and Ariana Tobin.**

During the 2009-10 academic year, 3 students studied in Jordan. They are: **Katharine Deming, Nicole Lopez, and Martin Nachman.** Also in the Spring of 2010, **Violeta Duncan, Lauren Finkelstein, and Donna Iken** studied in Morocco.

4 students studied in Turkey during the Spring semester of 2010 and they are: **William Hartfield, Thomas Hernandez, Ayla Karamustafa, and Rachel Nocchioli.**

ALUMNI

We'd love to hear from you! E-mail us at jines@wustl.edu or fill out the form below and mail it to us at: The Program in Jewish, Islamic and Near Eastern Studies, Campus Box 1121, One Brookings Drive, St. Louis, MO 63130.

Name: _____

Degree: _____

Year: _____

What are you up to?

Please help us keep our mailing list current by notifying us of any changes in your name or address. If you do not wish to receive future mailings from the JINES Program at Washington University in St. Louis, simply return this page with a note. Thank you!

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**Jewish, Islamic and Near Eastern Studies
Campus Box 1121
One Brookings Drive
St. Louis, Missouri 63130-4899**